**ANASTASIA KOBEKINA**

Described by Le Figaro as an "unrivaled musician", Anastasia Kobekina is known for her breathtakingmusicality and technique, her extraordinary versatility and her infectious personality.

As soloist, Anastasia performed with worldwide renowned orchestras like

Konzerthausorchester Berlin, Kammerphilharmonie Bremen, Wiener Symphoniker, BBC

Philharmonic, Kremerata Baltica, Tchaikovsky Symphony Orchestra Moscow, Wiener

Kammerorchester, Symphoniker Hamburg, Orchestra della Svizzera Italiana, Royal Liverpool

Philharmonic, Barcelona Symphony, National Orchestra d’Ile de France and under the

guidance of Krzysztov Penderecki, Heinrich Schiff, Omer Meir Wellber, Vladimir Spivakov,

Charles Detoit, Jean-Christophe Spinosi, Xian Zhang and Dmitrij Kitajenko.

Highlights of the 2023/24 season include concerts with the Tonhalle Orchestra Zurich

conducted by Paavo Järvi, the Czech Philharmonic Orchestra conducted by Jakub Hrusa, the

Orchester National du Capitole de Toulouse, the Gstaad Festival Orchestra, the Orchester

National de Belgique, as well as appearance at the Gstaad Menuhin Festival, Rheingau Music

Festival and Dvořák Prague International Music Festival.

Anastasia is prizewinner at international competitions such as Tchaikovsky Competition (St.

Petersburg 2019) and Enescu Competition (Bucharest 2016).

She has been a BBC New Generation Artist from 2018-2021 and became Borletti-Buitoni Trust Artists by receiving an award in 2022. She won the Thierry Scherz Prize and the André Hoffmann Prize in 2018 at the Sommets Musicaux de Gstaad.

Anastasia performs at the major venues and festivals, including the Concertgebouw

Amsterdam, the Lincoln Center, Konzerthaus Berlin, Tonhalle Zurich, Les Flâneries Musicales

de Reims, Easter Festival of Aix-en-Provence, Wigmore Hall and Festspiele Mecklenburg

Vorpommern, Gstaad Menuhin Festival, Schleswig-Holstein Music Festival and Rheingau

Music Festival.

Anastasia is an exclusive Sony Classical artist, her debut album will be released in early 2024.

Born in Russia, she received her first cello lessons at the age of 4. Anastasia studied with Frans Helmerson and Prof. Jens-Peter Maintz in Germany and then in Paris with Jerome Pernoo. Currently, she is studying baroque Violoncello with Kristin von der Goltz in Frankfurt.

Kobekina performs on Violoncello Antonio Stradivarius from 1698 generously loaned by

Stradivari Stiftung Habisreutinger.