Guillaume Bellom has one of the most unusual career paths of his generation, pursuing studies in both violin and piano from the conservatory in Besançon to the CNSMDP, under the guidance of prominent musical figures such as Nicholas Angelich and Hortense Cartier-Bresson.

He won 1st Prize at the International Competition in Épinal and was a finalist and recipient of the "Modern Times" Prize for the best interpretation of a contemporary piece at the 2015 Clara Haskil International Competition, where he distinguished himself at this event dedicated to the Romanian pianist. The following year, he received the Prix Thierry Scherz at the Sommets Musicaux de Gstaad. The general public discovered him at the Victoires de la Musique Classique, where he was nominated in the category of "Révélation soliste instrumental."

His musical journey has taken him to the International Piano Festival of La Roque d'Anthéron, the Easter Festival in Aix-en-Provence, the Folle Journée in Nantes, the Radio France Occitanie Montpellier Festival, the Salzburg Festival, and prestigious venues such as the Théâtre des Champs-Élysées, the Auditorium of Radio France, the Opéra d'Avignon, the Opéra de Dijon, the Victoria Hall in Geneva, the Mariinsky Theatre in St. Petersburg, the Boulez Saal in Berlin, the Teatro San Carlo in Naples, and the Concert Hall in Shanghai.

He performs particularly alongside Renaud Capuçon, Paul Meyer, Yan Levionnois, Victor Julien-Laferrière, Mathilde Caldérini, Ismaël Margain, Anna Göckel, and David Kadouch, and as a soloist with the Orchestre National de France, the Orchestre de Chambre de Lausanne, the Orchestre National de Metz, the Orchestre National Avignon-Provence, and the Orchestre National d’Île-de-France, under the direction of Christian Zacharias, Jacques Mercier, Pierre Dumoussaud, Ruth Reinhardt, and Debora Waldman.

He is also committed to contemporary music creation, being a dedicatee of renowned composers such as Pascal Dusapin (Forma Fluens with Renaud Capuçon) and Camille Pépin (Gris-Brume with Yan Levionnois).

The year 2024 will notably see the release of a solo album dedicated to the piano music of Richard Strauss (Label Mirare).

Guillaume Bellom is a laureate of the L’Or du Rhin Foundation and the Banque Populaire corporate foundation. He has been an associated artist at the Singer-Polignac Foundation since 2018.