Born in 1996, Danish violinist Anna Egholm has gained international recognition in recent years.

A laureate of all Danish music competitions and numerous international violin competitions, including the Carl Nielsen, Tibor Varga, and Ginette Neveu competitions, Anna Egholm performs with orchestras such as the Danish National Symphony Orchestra, the Bergen Philharmonic, the Malmö Symphony Orchestra, the Filarmonica de Stat Transilvania, and the Orchestre de Chambre de Lausanne. She also received the Prix Thierry Scherz at the 2002 Sommets Musicaux de Gstaad.

Studying under Alexandre Zapolski, Svetlana Makarova, and Tim Frederiksen, Anna Egholm graduated with a degree in violin performance from the Royal Academy of Music in Denmark in Copenhagen and then obtained a master’s degree from the Haute Ecole de Musique in Lausanne, Switzerland.

Since the 2020-2021 season, Anna Egholm has been an artist in residence under the direction of French violinist Augustin Dumay at the Chapelle Musicale Reine Elisabeth in Belgium.

Recently, Anna Egholm has collaborated with artists such as Pavel Vernikov, Sergey Malov, Renaud Capuçon, Enrico Pace, and Anastasia Kobekina, and was selected to participate in the 2018 edition of the Chamber Music Connects the World festival at the Kronberg Academy, where she performed alongside Steven Isserlis and Gidon Kremer.

Anna Egholm plays on a Guarneri del Gesù violin from 1730-1733, generously lent to her