Jean-Paul Gasparian, a pianist born in Paris in 1995, has established himself as one of the most promising talents of his generation. A graduate of the CNSM in Paris and the Royal College of Music in London, he won the 1st Prize in Philosophy at the Concours Général des Lycéens de France in 2013 and was nominated for the 2021 Victoires de la Musique Classique in the category of Révélation soliste instrumental. He quickly conquered the international stage with his remarkable playing and artistic sensitivity.

A laureate of numerous prestigious competitions, he has been praised for his critically acclaimed recordings, notably his interpretations of Chopin, Debussy, and Rachmaninoff: “A Major Chopin Release” - International Piano Magazine, “A Highly Accomplished Chopinist” - BBC Music Magazine, “in the line of a Claudio Arrau” (Diapason). In February 2020, he won the Prix Thierry-Scherz at the Sommets Musicaux de Gstaad, offering him the chance to collaborate with the Bern Symphony Orchestra for a recording for the Claves label, including Rachmaninoff's Piano Concerto No. 2 and Arno Babadjanian's Héroïque Ballade.

Jean-Paul Gasparian has distinguished himself on the most prestigious stages, such as the Philharmonie de Paris, Fondation Louis Vuitton, Auditorium of the Maison de la Radio, Tonhalle Zürich, Laeiszhalle Hamburg, Mozarteum Salzburg, Salle Flagey in Brussels, as well as at renowned festivals like La Roque d’Anthéron, Radio-France Festival in Montpellier, Festival de Menton, Piano aux Jacobins, Printemps des Arts de Monte-Carlo, Festival de Saint-Denis, International Festival of Colmar, Folle Journée de Nantes, Sommets Musicaux de Gstaad, Piano à Saint-Ursanne, Schleswig-Holstein Festival, KlavierFestival Ruhr, Festspiele Mecklenburg-Vorpommern, Kissinger Sommer Festival, and Armenia International Music Festival.

His teachers have included Olivier Gardon, Jacques Rouvier, Michel Béroff, Laurent Cabasso, Michel Dalberto, Claire Désert, as well as Elisso Virsaladze and Tatiana Zelikman.

An artist in residence at the Fondation Singer-Polignac and supported by the Fondation Banque Populaire, he has been a Steinway Artist since 2017