Winner of the Thierry Scherz Prize at Sommets Musicaux de Gstaad 2023, Tim Posner is also the first British cellist to have been awarded a prize at the International Karl Davidov Competition. Born in 1995, Tim has performed as soloist with orchestras including the NDR Radiophilharmonie, Royal Philharmonic Orchestra and the London Mozart Players with conductors such as Andrew Manze. Tim recently made his debut concerto CD with the Bern Symphony Orchestra, recording works byBloch, Bruch and Dohnanyi.

Other recent highlights include a recording of chamber music by Boccherini with Steven Isserlis, a recording of Cipriani Potter’s Concertante with the BBC National Orchestra of Wales, the IMS Open Chamber Music tour and recital debuts in the Concertgebouw and Gstaad. As a chamber musician, Tim plays in various ensembles and in 2010 founded The Teyber Trio with violinist, Tim Crawford and violist, Timothy Ridout, with whom he continues to perform internationally. He has performed at chamber music festivals including the Classiche Forme, Hindsgavl, IMS Prussia Cove (Open Chamber Music), Molyvos International Music Festival, Kronberg Chamber Music Connects the World, Musikdorf Ernen and Cheltenham festivals. As a chamber musician he has collaborated with musicians such as Steven Isserlis, Sir Andras Schiff, Gidon Kremer, Lars Vogt, Emmanuel Pahud and Beatrice Rana.

Tim is principal cellist of Amsterdam Sinfonietta.

Born in 1995, he began playing the cello at the age of eight, studying with his mother, Julia Desbruslais and subsequently with Robert Max. He then studied in the 'Solo Class' of Prof. Leonid Gorokhov at the Hochschule für Musik in Hanover. He draws great inspiration from masterclasses with Steven Isserlis at Prussia Cove.