**Nelson Goerner** has established himself as one of the finest pianists of his generation. He is renowned for the poetry of his interpretations, as well as for the exhilarating, authoritative conviction of his playing.

Over the course of the 2022–3 season, Nelson Goerner appeared in recitals on some of the world’s most important stages: the Théâtre des Champs-Elysées in Paris, Geneva’s Victoria Hall, the Hamarikyu Asahi Hall in Tokyo, the Calouste Gulbenkian Foundation in Lisbon, the Bilbao Philharmonic Society and deSingel in Antwerp.

Nelson Goerner plays with the most prestigious orchestras, including the London Philharmonic Orchestra, the Philharmonia Orchestra, Orchestre de Paris, Deutsche Kammerphilharmonie, Los Angeles Philharmonic Orchestra, the Mariinsky Orchestra and NHK Symphony Orchestra, with such renowned conductors as Vladimir Ashkenazy, Philippe Herreweghe, Neeme Järvi, Paavo Järvi, Jonathan Nott, Fabio Luisi and Esa-Pekka Salonen. He appears regularly at the Salzburg, La Roque d’Anthéron, Edinburgh, Verbier, Tsinandali and Schleswig-Holstein festivals, as well as the BBC Proms.

Nelson Goerner is a passionate chamber musician, working regularly with artists such as Martha Argerich, Steven Isserlis and Gary Hoffman.

He has a special relationship with the Mozarteum Argentino in Buenos Aires and frequently joins forces with the Chopin Institute in Warsaw, where he is a member of the artistic committee.

Nelson Goerner has made recordings of works by Albéniz, Chopin, Beethoven, Brahms, Debussy, Schumann, Fauré and Franck, chiefly for Alpha Classics. Many of his CDs have received awards. He is a recipient of the Gloria Artis Award, Poland’s most prestigious cultural accolade, as well aasbeing awarded the Konex Platinum prize in Buenos Aires in 2019.

Nelson Goerner was born in San Pedro in Argentina in 1969. After studying with Jorge Garrubba, Juan Carlos Arabian and Carmen Scalcione, he won first prize at the Franz Liszt competition in Buenos Aires in 1986. As a result, he was able to study with Maria Tipo on a scholarship at the Geneva Conservatory. In 1990, he won first prize at the Geneva International Music Competition.

Nelson Goerner is a sponsor of the Ammala humanitarian association.

*Season 2022–3*