Born in the United States in 2000, Arthur Hinnewinkel began playing the piano at the age of 7 in Singapore. In France, he entered the Conservatoire Régional de Rueil with Chantal Riou and then the Conservatoire Régional de Paris with Anne-Lise Gastaldi, during which time he won his first competition prizes (Concours Flame, Claude Kahn, Île-de-France) before being admitted at the age of 15 to the Conservatoire National Supérieur de Paris to refine his skills in the class of Hortense Cartier-Bresson and Fernando Rossano, as well as in chamber music with Claire Désert, François Salque, Maria Belooussova, and Itamar Golan.

He performs as a soloist or chamber musician at major French festivals (Festival de la Roque d’Anthéron, Easter and August Festivals in Deauville, Wissembourg Festival, Chopin Festival in Paris, Musique à La Prée Festival, Classicaval Festival in Val d’Isère, Pont-Croix Festival…), as well as at the Guimet Museum, the Museum of Romantic Life, Teatro di Marcello in Rome, and the Fondation Singer-Polignac in Paris, and on the radio for Génération France Musique and the 8 PM Concerts.

In 2023, he was a finalist in the Clara Haskil Competition and received the Special Modern Times Prize, and in February 2024, he was awarded the Thierry Scherz and André Hoffman Prizes at the Sommets Musicaux de Gstaad, through which he will record a disc dedicated to the piano and orchestra works of Robert Schumann with the Claves label.

Arthur is an Artist in Residence at the Fondation Singer-Polignac.