Born in Japan in 1998, Chisato Taniguchi began studying music at the age of two, starting the piano the following year.

After her degree at the Toho Gakuen School of Music, studying with Yumiko Meguri, in 2021 the Meiji Yasuda Japanese cultural foundation awarded her a scholarship enabling her to continue her Masters studies in piano at the Conservatoire de Paris (CNSM), where she entered the class of Florent Boffard. She also took lessons with Sébastien Vichard and Hae-Sun Kang (chamber music) and took part in masterclasses with Jean-Claude Pennetier, Thomas Hell, Till Fellner and Jean-Yves Thibaudet. In 2022, she was awarded second prize in the 15th International Piano Competition of Orléans, as well as the Henri Dutilleux – Geneviève Joy residency award.

In 2020, she was also awarded first prize in the 14th Kyōgaku competition for the performance of contemporary music in Japan.

For several years she has given concert performances with the aim of sharing her passion for contemporary music, in particular the world of Japanese composer Atsuhiko Gondai, pairing these with works of the classical repertoire.

She is a regular guest at major festivals including the Roque d’Anthéron international piano festival, the Traiettorie festival in Parma, Italy and ‘La Folle Journée’ in Tokyo, at which she gave a solo recital and a concert with the Tokyo City Philharmonic Orchestra.

Selected as a scholarship student for the year 2023 by the Japanese Rohm Musical Foundation, she continues to study, taking a Masters in chamber music at the Conservatoire de Paris.

Her ~~future~~ projects for 2023 included the Bartolomeo Cristofori Festival in Padua in ~~2023~~.