Louisa Sophia Jefferson was born in 2005 in Hamburg, into a German-Peruvian family. Persuaded in a musical direction by her three elder sisters, she started the violin at the age of four. She then discovered the piano, which he practised alongside the violin for seven years. She learnt the basics in piano with Ludmila Bochkovskaya. She then took lessons in piano teaching at the Hochschule für Musik und Theater in Hamburg with Ludmila’s daughter, Julia Bochkovskaya, thanks to a scholarship from the Andreas Franke Akademie. In 2019, following a meeting at a masterclass with the professor Rena Shereshevskaya, she joined her piano class, first at the Conservatoire regional de Rueil-Malmaison and then at the École Normale de Musique de Paris Alfred Cortot.

At her first stage appearance, for the Steinway & Sons competition in Hamburg’s Laeiszhalle, at the age of six, she won second prize. She played in this very concert hall every year until the age of 13, as a winner of the Hamburger Instrumentalwettbewerb (Hamburg Instrumental Competition, organized by the Landesverband der Tonkünstler und Musiklehrer (Hamburg Association of Composers and Music Teachers)). Over the same period, she made a number of successful appearances in the ‘Jugend musiziert’ competition, in several cities across Germany.

After winning a competition in Vienna, she was invited to take part in festivals in Amsterdam, Copenhagen and Vyatskiye Polyany in Russia. In 2017, she gave her first solo concerts in castles in the Hamburg area. In the same year, she made her orchestral debut under the baton of Tigran Mikaelyan, with another concert conducted by Cord Garben. In 2019, she was awarded two prizes in her native city, one at the Chinese-German Young Piano Competition, the other being the Wiener Klassik ‘Sonderpreis’ (special prize) at the Steinway & Sons competition. She also had the honour of playing in front of Dmitri Bashkirov at a masterclass in Riga. In 2022, she took part in the presentation of Steinway 8x8 pianos in Hamburg. In August of the same year, she was part of the group ‘Découverte de Jeunes Artistes’ (‘Discovering young artists’) at the Saint-Ursanne festival in Switzerland.