First clarinet with the Orchestre de Paris since 1981, Pascal Moraguès also has a brilliant career as a soloist.

He has appeared with many illustrious conductors, including Daniel Barenboim, Pierre Boulez, Semyon Bychkov, Carlo Maria Giulini, Zubin Mehta, Wolfgang Sawallich, Emmanuel Krivine, Frans Brüggen and Yuri Bashmet.

He is particularly in demand as a chamber music partner, not only as a member of the Moraguès Quintet and the Viktoria Mullova Ensemble.

He has also appeared with musicians including Katia et Marielle Labèque, Christian Zacharias, Christophe Eschenbach, Pascal Rogé, Pierre-Laurent Aimard, Schlomo Mintz, Joshua Bell, Gary Hoffman, Dame Felicity Lott, the Wanderer and Guarneri trios and the Borodin, Leipzig, Belcea, Jerusalem, Prazak, Sine Nomine, Carmina, Amati, Fine Arts and Vogler quartets, as well as the Chamber Orchestra of Europe.

He is a regular fixture on the programmes of the most prestigious musical institutions across the world, such as London’s Wigmore Hall, the Konzerthaus in Vienna, Berlin’s Konzerthaus, New York’s Carnegie Hall, Washington D.C.’s Kennedy Center, the Théâtre des Champs-Élysées and the Théâtre du Châtelet in Paris and performs at all Europe’s major concert series and festivals, in the Middle East, the United States, Australia and Japan, where he is a regular guest every year.

Pascal Moraguès is professor at the Paris Conservatory (Conservatoire National Supérieur de Musique de Paris) and has just been appointed professor at the Lausanne Conservatory (Haute École de Musique de Lausanne). He is also guest professor at London’s Royal College of Music, and at the Osaka College of Music in Japan. In addition, he gives a number of masterclasses all over the world.

He has recorded approximately 20 CDs, which have been universally acclaimed by the international press. In 1995, Sviatoslav Richter chose the Moraguès Quintet for his recording of Beethoven’s Quintet for piano and winds, released on the Philips label.

In 2007, Pascal Moraguès was appointed Chevalier de l’Ordre des Arts et des Lettres by the Minister of Culture and Communication of the French Republic.