Born in 2004, **Victor Demarquette** began his piano studies at the age of five, entering Rena Shereshevskaya’s class at the École normale de musique in Paris at the age of six.

Victor Demarquette has worked alongside Jean-Bernard Pommier at the Enghien masterclasses in Belgium. He has recently also taken part in in masterclasses at the Festival Ravel in Saint-Jean-de-Luz with Jean-Frédéric Neuburger.

Having been part of the ‘Vocation’ programme at the École normale de musique, aimed at young students, he is now pursuing his graduate-level studies as a concert artist. He is an active student at the conservatoire and is part of the broadcast ‘Génération France Musique’, dedicated to the École Normale, alongside other students and professors.

Victor Demarquette has made appearances at numerous French seasons and festivals as a recitalist and in chamber music, at venues such as the Salle Cortot, the Théâtre Saint-Bonnet in Bourges, the Festival des Grands Crus Musicaux, the Musicales du Golfe, the Périgord Noir festival, the Corsica Cantabile and at the Musée Estrine in Saint-Rémy-de-Provence, and appeared at L’Orne’s September Music Festival. In October 2022, he paid tribute to the late pianist Nicholas Angelich, with a recital in Marseille organized by the Société Marseillaise des Amis de Chopin (SMAC).

Victor Demarquette will give a recital at the Sommets Musicaux de Gstaad in 2024. He will be sharing the stage in a chamber music concert with cellist Marc Tchalik and with the Quatuor Tchalik, as well as tenor Paul Germanaz, with whom he has a number of ongoing projects. He also appears regularly with his father, cellist Henri Demarquette.