**IL GIARDINO ARMONICO**

Founded in 1985 and directed by Giovanni Antonini, it has been established as one of the world’s leading period instrument ensembles. Its repertoire focuses on the XVII and XVIII cent. It has received high acclaim for both concerts and opera productions, such as Monteverdi’s *L’Orfeo*, Vivaldi’s *Ottone in Villa*, Handel’s *Agrippina*, or *Giulio Cesare* with Cecilia Bartoli. In 2016 the recording of five Mozart Violin Concertos with Isabelle Faust, winning the Gramophone Award and Le Choc de l'année in 2017, and a new project focused on the virtuoso composer P. A. Locatelli has been published in Aug 2023, winning the Diapason d’Or. The second half of 2023 brought also a volume on Baroque concertos with the famous mandolin player Avi Avital (Deutsche Grammophone). In co-production with NFM in Wroclaw the ensemble published *Serpent & Fire* with Anna Prohaska (2016) winning the ICMA in 2017 and *La morte della Ragione* in 2019 winning the Diapason d’Or and le Choc Classica. *Telemann* won the Diapason d’Or de l'année and the Echo Klassik in 2017. A new Vivaldi Album *Concerti per flauto* in Mar 2020, awarded with the Diapason d’Or. In Oct 2020 the ensemble published with Patricia Kopatchinskaja *What’s next Vivaldi?*, focusing both on the famous composer and selected Italian contemporary ones. The ensemble is part of the project *Haydn2032* for the recording of the complete Haydn Symphonies and a series of thematic concerts: 15 volumes have been already published since 2015, winning the most eminent awards. The series has been enriched by *Die Schöpfung* (Oct 2020) with the Bavarian Radio Chorus.

www.ilgiardinoarmonico.com