**"Precise, sensitive, and daring"** is how the direction of Léo Warynski has been described. Open-minded and versatile, he conducts all repertoires with the same enthusiasm: opera, symphonic, contemporary, and vocal music.

Léo Warynski trained in orchestral conducting with François-Xavier Roth (CNSMD of Paris) and has since conducted many orchestras in France and worldwide.

He is regularly invited by the **Strasbourg Philharmonic Orchestra**, the **Orchestre de Normandie**, the **Ensemble Intercontemporain**, and the **Orchestra of Colombia**. His passion for voice and opera has led him to conduct numerous lyric productions, particularly at the **Nice Opera** (**Akhnaten**, **Orphée aux Enfers**), the **Avignon Opera** (**Carmen**, **Three Lunar Seas**), and the **Paris Opera Academy**, with whom he performed **Benjamin Britten's "The Rape of Lucretia"**.

Among his recent engagements are concerts with the **Württemberg Philharmonic Orchestra**, the **Orchestre du Capitole de Toulouse**, as well as opera productions at the **Toulon Opera** and the **Teatro Colón in Buenos Aires**.

Léo Warynski is the artistic director of the vocal ensemble **Les Métaboles**, which he founded in 2010. Additionally, in 2014, he was appointed musical director of the **Ensemble Multilatérale**, an instrumental ensemble dedicated to contemporary music creation.

In 2020, he was named **Musical Personality of the Year** by the Syndicat de la Critique.