Robin Ticciati OBE has been Music Director of the Deutsches Symphonie-Orchester Berlin since 2017 and Music Director of Glyndebourne Festival Opera since 2014. He was Principal Conductor of the Scottish Chamber Orchestra from 2009-18.

He is a regular guest with the Symphonieorchester des Bayerischen Rundfunks, London Philharmonic Orchestra, Budapest Festival Orchestra and the Chamber Orchestra of Europe. In recent years, he has also appeared with the Wiener Philharmoniker, London Symphony Orchestra, Czech Philharmonic, Swedish Radio Symphony Orchestra, Royal Concertgebouw Orchestra, Orchestre National de France, Staatskapelle Dresden and the Gewandhausorchester Leipzig. In the US, he has appeared with the Cleveland Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic and the San Francisco Symphony Orchestra.

Since becoming Music Director at Glyndebourne, he has led critically acclaimed new productions of La damnation de Faust, Pelléas et Mélisande, Der Rosenkavalier, Die Entführung aus dem Serail, La clemenza di Tito, Carmelites, Katya Kabanova, Smyth The Wreckers, and a double bill of Poulenc’s La voix humaine & Les Mamelles de Tirésias.

He has conducted Peter Grimes at Teatro alla Scala, Milan, Le nozze di Figaro at the Salzburg Festival, and Eugene Onegin at both the Royal Opera House, Covent Garden, and at the Metropolitan Opera, New York.

His highly acclaimed discography includes Berlioz with the Swedish Radio Symphony Orchestra; Haydn, Schumann, Berlioz and Brahms with the Scottish Chamber Orchestra; Dvořák, Bruckner and Brahms with the Bamberg Symphony Orchestra; and Bruckner, Debussy, Duruflé, Duparc, Fauré, Ravel, Rachmaninov and Strauss with Deutsches Symphonie-Orchester Berlin.

Born in London, Robin Ticciati is a violinist, pianist and percussionist by training. He was a member of the National Youth Orchestra of Great Britain when, aged fifteen, he turned to conducting under the guidance of Sir Colin Davis and Sir Simon Rattle. He holds the position of ‘Sir Colin Davis Fellow of Conducting’ at the Royal Academy of Music. Robin was awarded an OBE for services to music in the Queen’s Birthday Honours (2019).