

Press Release

25th Edition of the Sommets Musicaux de Gstaad from January 31 to February 8, 2025

A quarter century of musical passion

GSTAAD September 6, 2024 – The Sommets Musicaux de Gstaad will celebrate their 25th anniversary with an exceptional program that stays true to the spirit of its founders, Thierry Scherz and Ombretta Ravessoud. Under the artistic direction of Renaud Capuçon, this milestone edition will bring together internationally renowned artists and past winners of the Thierry Scherz Prize for a series of original concerts in some of Gstaad's most iconic venues.

Three venues, three unique atmospheres

Concerts will be held in three exceptional venues with natural acoustics: the Gstaad Chapel, the Church of Saanen, and the Church of Rougemont. At the Gstaad Chapel, the afternoons will be devoted to performances by previous winners of the Thierry Scherz Prize. Featured artists include violinist Anna Agafia, pianists Jean-Paul Gasparian and Guillaume Bellom, violist Timothy Ridout, and cellist Anastasia Kobekina. They will perform a variety of works from both classical and contemporary repertoires.

At the Church of Saanen, the festival will host its star performers, including cellist Yo-Yo Ma, violinist Isabelle Faust, conductor Giovanni Antonini, and countertenor Iestyn Davies. They will perform alongside renowned ensembles such as Il Giardino Armonico, Les Métaboles, and the Orchestre de Chambre de Lausanne under the baton of Renaud Capuçon. Meanwhile, at the Church of Rougemont, the festival's artistic director will spotlight his favourite artists, including pianist Elisabeth Leonskaja, violinist Alexandra Conunova, mezzo-soprano Lea Desandre, pianist Christian Zacharias, and the Belcea Quartet.

A tribute to young talents

Continuing the festival's mission to promote emerging musicians, the winners of the Thierry Scherz Prize, now established artists, will have the opportunity to showcase their talents. These special concerts at the Gstaad Chapel will provide the audience with a rare chance to rediscover these gifted musicians in an intimate setting.

“A symphony for pencil and violin”

This 25th edition will also feature performances of works by great composers from all eras, performed by artists who have been instrumental in the festival's history. A highlight of the program will be the debut of a unique collaboration between Zep, the famed creator of *Titeuf*, and Renaud Capuçon. This special event, aimed particularly at younger audiences, will take place on the morning of Tuesday, February 4, 2025, at the Church of Saanen.

Free admission

As in previous years, the festival will offer the public a free concert on Sunday. A solo violin performance by Isabelle Faust is scheduled for Sunday, February 2, 2025, at 11 a.m.

An unmissable event

Once again, the Sommets Musicaux de Gstaad confirms its place as a winter destination for classical music lovers, where both musicians and audiences come together in a warm and welcoming atmosphere. The festival invites the public to join in a week of festivities, discovering the magic that emanates from these historic venues.

Practical information

Tickets go on sale on September 23, 2024, and can be purchased at the Gstaad Tourist Office or via ticketcorner.ch. Concert prices range from CHF 30 to CHF 150, depending on the category and venue, with discounts available for young people aged 5 to 25 and residents. Concerts on January 31, and February 1, 2, 7, and 8, 2025, at the Church of Saanen, will be followed by dinners at the Gstaad Palace. For full program details and reservations, please consult the festival website: www.sommets-musicaux.ch.

Press accreditations

Press accreditations are now open and will remain available until December 16, 2024. To apply, please access the form via this [LINK](#).

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