



Gstaad, 8 February 2026

Press Release

Closing of the Sommetts Musicaux de Gstaad 2026: An edition marked by sunshine, transmission... and excellence!

The 26th edition of the Sommetts Musicaux de Gstaad concluded on 7 February 2026 after an exceptional week filled with magical concerts, shared emotions, and musical discoveries.

Among the highlights were **Mao Fujita's** inspired recital, the brilliant opening concert with the **Chamber Orchestra of Europe**, **Emmanuel Pahud's** incredible virtuosity, and the moving performance by cellist **Kian Soltani** with the **Camerata Salzburg**. The festival also welcomed the legendary duo **Martha Argerich and Renaud Capuçon** (standing in for H  l  ne Grimaud, who was unwell) for an unforgettable concert, while the young **Trio Nebelmeer** shone on stage alongside the great violist **G  rard Causs  ** – an inspiring intergenerational encounter true to the festival's spirit. The final concert featured opera star **Pene Pati**, who thrilled the audience with the orchestra **Les Si  cles** in a dazzling selection of opera arias.

Serving as this year's mentor for the young violinists, **Vadim Repin** made a strong impression through his wholehearted dedication, offering generous daily masterclasses. These young talents also premiered the festival's commissioned work by the composer-in-residence **Yves Chauris**, *Bleu sur bleu*, in the intimate setting of Gstaad Chapel.

At the end of the week, the jury – composed of **Vadim Repin**, **Yves Chauris**, and **Patrick Peikert**, director of the **Claves** label – praised the outstanding quality of the performances. The **Thierry Scherz Prize** was awarded to two young violinists: **Ruslan Talas** from Kazakhstan and **Thomas Briant** from France, both celebrated for the depth and virtuosity of their playing.

Thomas Briant also received the **Andr   Hoffmann Prize** for his remarkable interpretation of *Bleu sur bleu*, the newly commissioned work by Yves Chauris. These two prestigious awards, supported respectively by the **Petram** and **Hoffmann Foundations**, reaffirm the Sommetts Musicaux de Gstaad's strong commitment to nurturing young interpreters and fostering contemporary creation.

The next edition is already on the horizon: **2027** will shine the spotlight on the **cello** and a **remarkable contemporary composer**.

See you from 29 January to 6 February 2027!